

PART III: REFLECTIVE ANALYSIS

In no more than 100 words, write to respond to the following prompt. Use the text to support yourself, but avoid pointless summary.

Though creative titles may intrigue us as we begin a read, it is only later, upon reflection, that we develop a sense of their meaning. Like many titles, Knowles' identifies some narrative element whose significance we gradually come to understand.

The story has much to do with war, and it often mentions peace. Explain the literal and figurative significance of the "separate peace" named in its title.

Though it is not required, it may help to note or list your ideas in the following space.

Literal—involving the ordinary or usual meaning of the word

In this novel, the literal peace has to do with...

Figurative—used with a meaning different from the basic meaning and that expresses an idea in a language that usually describes something else

In this novel, the figurative (and separate) peace has to do with...



Please print your full name on this back panel. You may make additional notes if you like, but you will be guided through the other responses in class.

Name: _____

Reading strengths/obstacles/joys/interests:

Writing strengths/obstacles/joys/interests:

Thinking strengths/obstacles/joys/interests:

Please note anything it may be important for your teacher to consider in order to know you well and treat you fairly.

On the following scale from 1-10, mark the box that most accurately depicts where the responsibility lay for your learning and development.

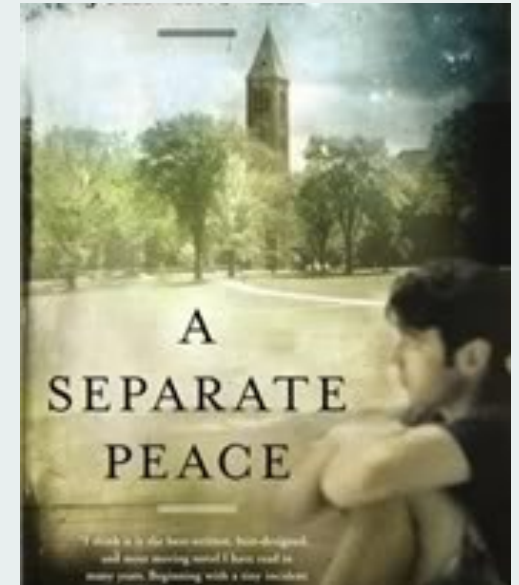
1	2	3	4	5	6	7	8	9	10
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Student

Teacher

Please be prepared to turn in a hard copy of this completed work on your very first day of class.

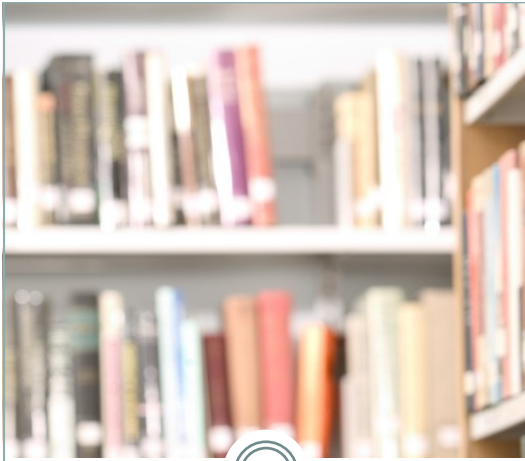
English 1 Honors Summer Assignment



Welcome to English 1 Honors at Clearwater Central Catholic High School! We are happy to count you among students eager to embrace new challenges and fully participate in their development as readers, writers, and independent thinkers!

Please note this document is designed as a pamphlet, so printing it and folding it may help you stay organized.

Please neatly type and print your responses.. Use one inch margins and a heading that includes your name, the name of the course, and the date of submission. Please carefully read and follow all instructions.



Why a summer assignment?

Summer is indeed a time for rest, relaxation, travel, family, and a time to escape the daily rigors of academic work. Enjoy it!

Academic and personal growth, of course, are matters of habit—outcomes of repeated behaviors from which one ought not stray terribly far

Thus, you are to complete a summer assignment, not to burden you or spoil your rest, but to keep you reading, thinking, and writing to express yourself. Yes, you have to apply your brains and your talents, but *allow* yourself to enjoy a novel, and genuinely entertain some of your most unique and interesting thoughts.

We will begin the school year with a bit of orientation, but will soon progress to literary discussions stemming from your summer read. Prepare to *talk*, not to test, and pace yourself so that you may read casually and think well!

Your work will be scored with respect to its clarity, its adherence to instructions, and the degree and sincerity of your effort.

PART I: LISTING SUBJECTS

Every novel deals with a variety of topics, or *subjects* it addresses more often and with more depth than others. Harry Potter stories very often deal with *friendship*; *The Book Thief* has a lot to do with *death*, and *The Color Purple* has much to do with what it means to be a woman. In the following column, identify 13 more subjects addressed by John Knowles in *A Separate Peace*.

Remember, you are trying to value *your* good ideas, not guess at “correct” answers.

1. friendship
2. envy
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.
- 13.
- 14.
- 15.

PART II: MINOR ANALYSIS

1. Note the location of and rewrite three especially curious, revealing, meaningful, eloquent, or inspiring sentences from the novel and briefly comment (1-2 sentences) on what makes each one noteworthy.
 - a.
 - b.
 - c.
2. Characterize both Gene and Finny by *specifically* identifying or describing the most noteworthy trait of each.

Gene:

Finny:
3. By literary definition, *themes* express complete thoughts that capture some unique understanding of the human experience. Subjects are just subjects; themes make claims *about* those subjects. For instance, “Though we often look forward to growing up, it can be frightening to become someone we have never known.”

Considering *your* list of subjects, express two themes developed in *A Separate Peace*.

 - a.
 - b.